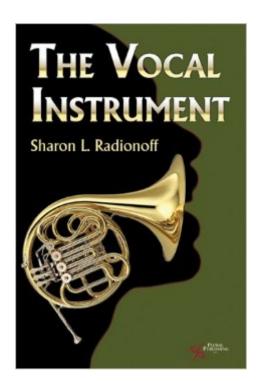
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# **The Vocal Instrument**





## Synopsis

Within the body lie all the elements (anatomy, physiology and the connection between the mind and body) which are needed to produce sound. Anatomy is the structure of what we are made of, while physiology is the function, or how we use our anatomy. Every instrument has a frame. The unique thing about the human vocal instrument is that the body skeleton is the frame. The purpose of this book is to help the voice professional understand this instrument and know how to take care of it. The first half of this book answers the following questions: What is my instrument and how is this put together? How do I play it? And How do I take care of it? The second half of the book defines common problems and discusses how to fix these problems based on the specialization of the voice professional.

### **Book Information**

Paperback: 250 pages Publisher: Plural Publishing Inc; 1 edition (January 1, 2008) Language: English ISBN-10: 1597561630 ISBN-13: 978-1597561631 Product Dimensions: 0.8 × 6.2 × 9.2 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,531,701 in Books (See Top 100 in Books) #348 in Books > Medical Books > Medicine > Surgery > Otolaryngology #979 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #1035 in Books > Medical Books > Allied Health Professions > Audiology & Speech Pathology

### **Customer Reviews**

Brilliant insight into the mechanics and ego of the voice!

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